



NATIVE MINISTRIES CONSORTIUM SUMMER SCHOOL

AT VANCOUVER SCHOOL OF THEOLOGY

July 11-22, 2016



COURSE DESCRIPTIONS

NMC Courses

Week # 1 – July 11 to July 15

NMC–IPC100: USE YOUR CREATIVITY TO TRANSFORM MOTHER EARTH’S GIFTS

Alice Gus, Tsawaysia Spukwus, Squamish and Kwakwakawkw. 20 years of experience in education, 5 years of experience in the Employment Industry in the Down Town Eastside.

Class participants will learn about **Coast Salish** culture, spirituality and history through the creation of a variety of handicraft arts and through the longhouse teachings. Students will have an opportunity to reflect on the similarities and differences between the spirituality of Coast Salish people and their Christian traditions. The **Sacred Circle** and passing of the **Eagle Feather** will be some of the activities included in the workshop as students embark on a hands-on cultural experience. Participants will learn wool weaving techniques practiced prior to European contact, cedar bark weaving, and drum making. Students will be given the following arts and crafts choices: cedar roses, cedar rope, cedar headband, wool weave headband, 3 inch drum, 6 inch drum or a 4 1/2" cedar basket. Additional fees apply for course material.

Please see Appendix for details.

NMC–SPX101: NORTH AMERICAN INDIGENOUS SPIRITUALITY

Rev. Dr. Randy Woodley, United Keetoowah Band Cherokee; Distinguished Professor of Faith and Culture and Director of Indigenous and Intercultural Studies at George Fox Seminary and co-founder, Eagle’s Wings Ministry, and founding board member of NAIITS (North American Institute for Indigenous Theological Studies).

One of the unfortunate outcomes of colonization in America was the suppression of **Indigenous American** spirituality and religion. Indigenous American spirituality has been mischaracterized in various ways, including being represented as polytheistic, nature-worshipping and “spooky.” This course is an examination of Indigenous American spirituality and seeks to provide an alternative paradigm to **Western Christian** spiritualities by creating opportunities to gain perspective through participation in Indigenous American spiritual exercises and discussions. The values associated with the Indigenous American harmony concept will be explored along with an understanding of Indigenous American theologies of the land. Contributive learners will be challenged to incorporate these values and theologies into their own authentic North American, Christ-centered spirituality. Since most contact between Christians and First Nations people came/and comes through missionary contact, an Indigenous American holistic view of creation will be compared to what is often characterized as Western cultural dualism that resulted in the missionary system’s rejection of all religiously significant Indigenous practices and cultural artifacts.

NMC–LSX101: LET’S GO TO CHURCH!

Rev. Marlene Whiterabbit Helgemo, Ho Chuck, Minneapolis, MN. Ordained Lutheran Pastor of All Nations Indian Church. She also serves as the Executive Director of the Council for American Indian Ministry of the United Church of Christ.

Explore the facets of Indigenous ministry: Sunday Worship, weddings, funerals, baptism, memorials and hospitality in our communities. A workshop lifting up our tribal cultural values and gifts of music, liturgy, art and ceremony. We will preview the **Seasonal Lectionary** and how it may enhance our indigenous worship experiences and witness in the world. Participants will share their own practices and content and see how we may learn from each other and continue to create the indigenous worship experience!

NMC–SPX511 INDIGENOUS SPIRITUALITIES AND CONTEMPORARY ISSUES

Adrian Jacobs, Cayuga and member of the Six Nations Iroquis Confederacy. Artist, writer, Indigenous advocate; founding member of the Indigenous Christian Alliance; and is currently Keeper of the Circle/ Principal of Sandy-Salteaux Spiritual Centre.

Patricia Vickers, Ph.D. Tsimshian, Heiltsuk, Haida and British heritage Currently Director of Mental Wellness with the First Nations Health Authority on the coast of British Columbia. Vickers is a published author, artist, and spiritual director.

Indigenous principles and laws have and continue to provide an invaluable resource to “being” in and with an ever changing society that has a history of violence and injustice against Indigenous peoples for hundreds of years. An overview of contemporary issues will be presented with a framework for analysis from an Indigenous perspective: Indigenous governance and ancestral law; **Treaties, from Guswentah to modern treaties; Colonialism and the Policy of Assimilation; Final Report of the Truth and Reconciliation Commission; United Nations Declaration on the Rights of Indigenous People; Colonial violence, Missing and Murdered Indigenous Women and Girls; Grassroots resistance and restoration.**

This course meets the requirements for the M.Div. degree program, but is open to everyone.



NMC-HBX698 READING THE HEBREW BIBLE THROUGH POSTCOLONIAL EYES

Dr. Ira D. Mangililo, Indonesian, lecturer in Hebrew Bible and Feminist Theologies at the Faculty of Theology of Satya Wacana Christian University, Salatiga, Indonesia. Ira holds a Ph.D. from the University of Wales, Trinity Saint David, Lampeter, United Kingdom.

This course introduces postcolonial hermeneutic as a reading strategy that challenges the biblical texts especially the **Hebrew Bible** as metanarratives composed by the center for interpreting the empire. Viewing the text through this lens allows us to explore the dynamics of the relationships between the colonizer/colonized and alerts us to the powerful rhetorical instruments of imperialism. This course also focuses on the present context in which the biblical text has been used to promote, both as a tool of domination and as a resource for resistance to, the unjust excesses of imperialism.

This course meets the requirements for the M.Div. degree program, but is open to everyone.

Week #2 July 18 to July 22

NMC-IPI101: RECONCILIATION, RECOMMENDATIONS & SELF RENEWAL

Arlene Roberts, Nisga'a / Tsimshian, fourth generation residential school survivor, 33 years sobriety, Resolution Health Support Worker for the Indian Residential School Survivor's Society.

This class is a great opportunity to reflect on, and discuss what the **Truth & Reconciliation 94 Recommendations Calls to Action** mean to First Nations people, the Church and Canadians. In this course students will focus on the 94 TRC recommendations that were drafted in order to redress the legacy of residential schools and advance the process of Canadian reconciliation between Indigenous and non-Indigenous people. The course will begin with the examination of the unadorned historical factors that led to the creation of Residential Schools in BC. On a daily basis, each section of the recommendations will be studied: **Child Welfare, Education, Language & Culture, Health, and Justice**. Students will also be taught healing tools through the creation of **Genograms, Medicine Wheel, PTSD & Healing, and understanding culture**. Daily journal work will tie it together by focusing on the TRC recommendation section, healing tools and **Creator God's** teaching in the Bible. Each class session will begin with a **Talking Circle of Sharing**.



NMC-THX102 THE LAND IS SACRED: AN INDIGENOUS THEOLOGY OF LAND

Rev. Ray Aldred, Cree, Professor of Theology, Director of the Indigenous Studies Centre at the Vancouver School of Theology, and current Chair of the North American Institute of Indigenous Theological Studies, as well as the Aboriginal Ministries Council for the Evangelical Fellowship of Canada.

This course is a theological investigation of what it means to hold land as sacred. If land is part of the sacred, it makes a difference to how we think about **Christian** theology and ethics. In an effort to understand what it means to think of land as sacred, participants will read the gospel story or canon of scripture through an **Indigenous** lens to explore our creation stories in an attempt to understand the implications of acknowledging that this land is our home.

NMC-HISX600: FIRST CONTACTS IN CONTEXTS

Dr. Susan Neylan, historian, professor and author, currently Associate Professor of History at Wilfrid Laurier University with specialization in Canadian History. Member of Laurier's History department since 2000, focusing on Indigenous-Missionary encounters and Indigenous/non-Indigenous relations generally on Northwest Coast Of North America in the 19th and 20th Centuries.

Any understanding of **Christianity** should include the concrete ways in which a community embodies the faith at the local level. Through conversation and research the student will collect and record their memories of the individuals, institutions, and rituals, both **Native** and **Euro-American** that have shaped the Christian identity of their community. "First Contacts in Contexts" adopts two approaches for doing this. First, centered on case studies from across Canada, students will examine the Indigenous-Christian encounter in historical perspective using primary documents, interpretative literature, and personal reflection. Second, we will engage in an oral history of the NMC summer school itself, and explore it as a manifestation of Christianity at the community level.

This course meets the requirements for the M.Div. degree program, but is open to everyone.

NMC-PTX551: ENCOUNTERING THE SPIRITUAL AND EMOTIONAL NEEDS IN NATIVE & FIRST NATIONS COMMUNITIES

The Rev. Canon Robert Two Bulls, Oglala Lakota, Vicar, All Saints Indian Mission, Minneapolis and Missioner, The Department of Indian Work & Multicultural Ministries for the Episcopal Church in Minnesota.

As future priests and pastors much of your work will be on the spiritual and emotional needs of faith communities within a **Native American** and **First Nations** context. In this course we will explore how pastoral care can function within these communities. Topics to be discussed will include but not limited to: death and dying, grief, home and hospital visits, substance abuse and historical trauma.

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Appendix

Use your Creativity to Transform Mother Earth's Gifts course materials:

Students can choose from the following:

4" x 4" x 4" Cedar basket - \$30.0

Cedar rose - \$4.00

Cedar rope - \$4.00

Cedar book marker - \$4.00

wool weave a headband - \$25.00

3 inch drum - \$15.00

6 inch drum - \$30.00

Drums include complimentary drum stick.

14 inch drum - \$150.00

with deer hide and complimentary drum stick.

* note small drums are PVC pipes (sliced)

